

He Sent His Son

arranged by Jared Ong

Moody / Gabbot

Andante ♩ = 68

mp

Soprano
His on - ly Son How

mp

Alto
His Son His Son How could the Fa -

mp

Tenor
He sent his Son His Son.

mp

Bass
He sent his son His Son

Andante ♩ = 68

Piano
(for rehearsal only)

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6

S. could the Fa-ther tell the world of love and tend-er -ness_ He sent his Son a

A. ther tell the world His love, His love. He sent His

T. tell the world love He sent His

B. tell the world love Sent His

Pno.

11

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature has one flat (Bb) and the time signature is 2/4. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Alto part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Tenor part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Bass part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Piano part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The lyrics are: S. new born babe _____ How could the Fa-ther tell the; A. Son with peace and hol-i - ness _____ How could the Fa - ther tell the; T. Son with peace _____ Oh Fa - ther tell the; B. Son with peace _____ Oh _____ tell the; Pno. _____

16

S. *mp*
 world the path-way we should go Ooh Ooh_____ on


A. *mp*
 world the path-way we should go Ooh Ooh_____ on


T. *mf*
 world, the world way we should go _____ He sent his son to walk with men on

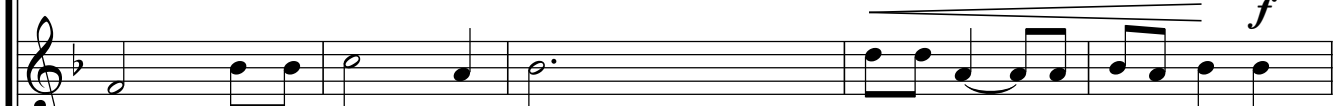
B. *mf*
 world, the world way we should go He sent his son to walk with men on

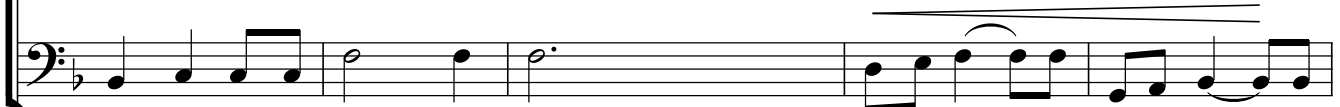
Pno.

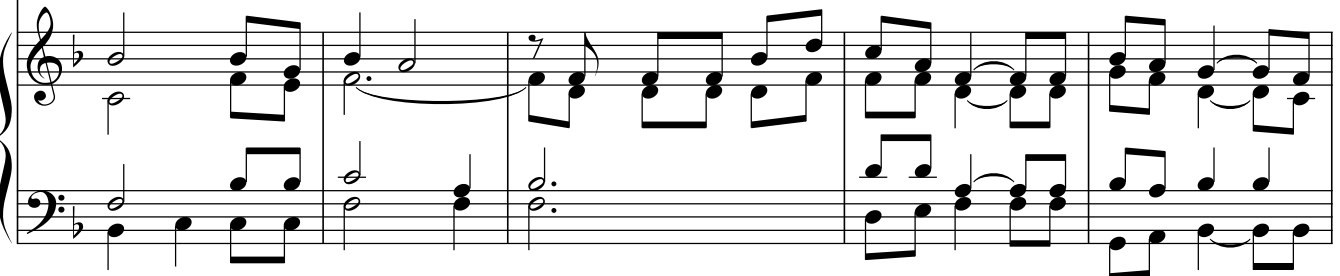
21

S.  earth we mayknow How could the Fa-ther tell the world of sac ri-fice, of

A.  earth we mayknow How could the Fa-ther tell the world of sac ri-fice, of

T.  earth we mayknow, may know. tell the world of sac ri-fice, of *f*

B.  earth that we mayknow, may know. tell the world of sac ri-fice, of

Pno. 

26

S. *f* *mf*
sac-ri-fice. He sent__ his Son to die for us__ and rise__ with liv-ing breath

A. *f* *mf*
sac-ri-fice. He sent__ his Son to die for us__ and rise liv-ing brea-th

T. *f* *mf*
death. He sent__ his Son to die for us__ rise liv-ing brea-th

B. *f* *mf*
death._____ He sent__ his Son to die for us__ and rise liv-ing breath

Pno.

31

S. *mp* *mf*

What does the Fa-ther ask of us? _____ What do they scrip-tures say? _____ Have

A. *mp* *mf*

What does the Fa-ther ask of us? _____ What do the scrip-tures say? _____ Have

T. *mp* *mf*

What does the Fa-ther ask of us? _____ What do the scrip-tures say? _____ Have

B. *mp* *mf*

What does the Fa-ther ask of us? What do _____ the scrip-tures say? _____ Have

Pno.

35

S. 
faith have hope_ live like His Son, _ help oth-ers on their way. How could He

A. 
faith have hope like His Son, _ help oth-ers on their way. How could He

T. 
faith have hope, like His Son, _ help oth-ers on their way. How could the Fa-ther

B. 
faith have hope, live like His Son, help oth-ers on their way. How could the Fa-ther

Pno. 

Detailed description: This page of sheet music contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The Soprano part starts at measure 35. The lyrics for each part are: S. "faith have hope_ live like His Son, _ help oth-ers on their way. How could He"; A. "faith have hope like His Son, _ help oth-ers on their way. How could He"; T. "faith have hope, like His Son, _ help oth-ers on their way. How could the Fa-ther"; B. "faith have hope, live like His Son, help oth-ers on their way. How could the Fa-ther". The piano accompaniment (Pno.) is on the bottom staff, featuring a treble and bass clef. It provides harmonic support for the vocal lines with chords and melodic fragments.

40

S. tell us of sac-ri fice of death He sent his Son to die for us. *f*

A. tell us of sac-ri fice of death He sent his Son die for us. And *f*

T. tell the world of sac-ri fice of sac-ri- fice He sent his Son to die for us. *f*

B. tell the world of sac-ri fice of sac-ri- fice He sent his Son to die for us. *f*

Pno.

45

S. Rise___ with liv - ing breath___ What does the Fa - ther ask of us?

A. rise___ with liv - ing breath___ What does He ask

T. Rise___ with liv - ing breath What does He___ ask of us?

B. Rise___ with liv - ing breath What does He ask?

Pno.

49

S.
What do the scrip-tures say? Have hope, live like His Son,

A. *mf*
us, say? Have faith have hope, live like His Son, Help

T. *mf*
What does He say? Have faith have hope live like His Son, Help

B.
What does He say? Have faith, hope like His Son

Pno. *mf*

53

S. *mf* o-thers on their way. _____ What does He ask? *mp* Live like His

A. *mp* o-thers on their way. _____ What does He ask? *mp* Live like His

T. *mp* o-thers on their way. _____ What does He ask? *mp* Live like His

B. *mf* o-thers on their way. _____ What does He ask? *mp* Live like his

Pno.

58

S. *mf*
Son, Live like His Son.

A. *f*
Son. Live like His Son.

T. *ff*
Son. Live like His

B.
Son Like His

Pno.

61

S. — His Son, — His Son. *ff*

A. — His Son, — Like Son. *ff*

T. Son, Live Son. *ff*

B. Son, Live Son *ff*

Pno.