

In Humility Our Savior

Arranged by Jared Ong

Pritchard/Gabbot

$\text{♩} = 100$

SOPRANO

In hu - mi - li - ty our Sa - vior grant thy spi - rit he - re we pray. As we

ALTO

As we

TENOR

BASS

$\text{♩} = 100$

Piano

p

10

sing — these prayers un - to thee in thy name this ho - ly day. Let me
 sing — these prayers un - to thee in thy name this ho - ly day. Let me
 Let me
 Let me

18

not — for - get oh sa - vior thou didst bl - eed and die — for me. — When thy
 not — for - get oh sa - vior thou didst bl - eed and die — for me. — When thy
 not — for - get oh sa - vior thou didst bl - eed and die — for me. —
 not — for - get oh sa - vior thou didst bl - eed and die — for me. —

26

heart was stilled and br - o - ken on the cr - oss at Cal - va - ry.

heart was stilled and br - o - ken on the cross at Cal - va - ry.

on the cross at Cal - va - ry.

on the cross at Cal - va - ry.

35

Fill our hearts with

Fill our hearts with

mf

43

sweet for - gi - ving teach us tol - er - ance and love. Let our pra - yers find

sweet for - gi - ving teach us tol - er - ance and love. Let our pra - yers find

51

Then when we___ have

Then when we___ have

acc - ess to thee in thy ho - ly cou - rts a - bove. Then when we___ have

acc - ess to thee in thy ho - ly cou - rts a - bove. Then when we___ have

59

pro - ven wor - thy of thy sa - cri - fice__ di - vine.____ Lord____

pro - ven wor - thy of thy sa - cri - fice__ di - vine.____ Lord let

pro - ven wor - thy of thy sa - cri - fice__ di - vine.____ Lord let

pro - ven wor - thy of thy sa - cri - fice__ di - vine.____ Lord let

66

____ let us gain thy pre - sence, Let thy__ glo - ry round us shine.

us re - gain thy pre - sence, let thy glo - ry round us shine.

us re - gain thy pre - sence, let thy glo - ry round us shine.

us re - gain thy pre - sence, let thy glo - ry round us shine.

74

Je - sus

Je - sus

Je - sus

Je - sus

82

what_ a friend for sin - ners Je - sus Lo - ver of_ my soul. Friends may

what_ a friend for sin - ners Je - sus Lo - ver of_ my soul. Friends

what_ a friend for sin - ners Je - sus Lo - ver of_ my soul. Friends may

what a friend for sin - ners Je - sus Lo - ver of my soul. Friends

90

fail me foes a - ssail me He my_ Sa - vior makes_ me whole. Hal - le -

fail foes a - ssail_ He my_ Sa - vior makes_ me whole. Hal - le -

fail me foes a - ssail me He my_ Sa - vior makes me whole. Hal - le -

fail foes a - ssail_ He my Sa - vior makes me whole. Hal - le -

98

lu - jah what_ a Sa - vior! Hal - le - lu - jah what_ a Friend!_

lu - jah what a Sa - vior! Hal - le - lu - jah what_ a Friend!_

lu - jah what a Sa - vior! Hal - le - lu - jah what_ a Friend!_

lu - jah what a Sa - vior! Hal - le - lu - jah what_ a Friend!_

106

Sa - ving hel - ping kee - ping lo - ving He is with me to the end.

Sa - ving hel - ping lo - ving He is with me to the end.

Sa - ving lo - ving He is with me to the end.

lo - ving He is with me to the end.

dolce

115

Je - sus, Sa - vior, Lord and Friend!

Je - sus, Sa - vior, Lord and Friend!

Je - sus, Sa - vior, Lord and Friend!

Je - sus, Sa - vior, Lord and Friend!

124

Musical score for measures 124-127. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently silent, indicated by horizontal lines. The fifth staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

128

Musical score for measures 128-131. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics "A - - - men" written below them. The fifth staff is the piano accompaniment. The piano part includes a *rit.* (ritardando) marking in measure 128 and a *mp* (mezzo-piano) dynamic marking in measure 130. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with sustained chords in the right hand.